

EL RASCAPETATE
(Mexico)

Couple dance from Chiapas, Mexico.

Pronunciation: el rahs-kay-pay-TAH-tay

Music: "Bailes Regionales," RCA Victor MKL 1448.
6/8 and 3/4 meter.

Formation: Ptrs side by side, R shldr to R shldr, facing
side walls. W has a rebozo around her shldrs.

Meas

Pattern

6/8 meter

A 1-16

Step 1: Jarabe steps in place. (two per meas).
Step on R (ct 1); close L (ct 2); step on R
(ct 3). Repeat starting L (cts 4,5,6). Do
six "Jarabe" steps, with four stamps, turn to
face opp direction. This is done four times
in all; the last time M travels fwd, to end up
side-by-side with ptr, both facing "front."

B 1

Step 2.

Step on R, brush L ft diag across R, step on
L, step on R.

2

Repeat to L, starting with L ft.

3-4

Then turn to the R with following: step on R,
brush L heel fwd, step on L toe. Do three of
these, stamp R.

5-8

Repeat above starting with L.

9-16

Repeat all.

A 1-4

Step 3. Face ptr and change places.

Do six "Jarabe" steps to go across. Finish
with four stamps turning 1/2 CW to face ptr.
Pass R shldr to R shldr.

5-8

Return to place same way.

9-16

Repeat all. Last time you pass ptr, W hands
M one end of rebozo.

B 1-4

Step 4. Each holding one end of rebozo, hands
close together, about chest high.

Go around ptr, first CCW, then CW. Thus:
step on L, brush R heel fwd, step on ball of R.
Do seven around to the R, end with stamp on L.

5-8

Repeat in opp direction, starting with R.

9-16

Repeat all. End this step with the rebozo spread
out.

EL RASCAPETATE (continued)

- Step 5. Step and swing rebozo to side. W use opp ftwork.
 A 1-4 M: Step L to L; step R behind L; step L. Repeat to other direction. Repeat to M L, and turn under the rebozo, as in "wring the dish rag."
 5-8 Repeat all of above starting to M R.
 9-16 Repeat all.
- 3/4 meter
- Step 6. Paseo.
 C 1-16 Go twd each other, W turns her back to M. He places his end of the rebozo over her L shldr, and she gives him the end that is in her R hand. She walks in any direction, with the M following.
- 6/8 meter
- Step 7.
 A 1-16 Repeat Step 5.
- Step 8. The "Wrap-up."
 B 1-4 Spread the rebozo so that one edge is up and other one is down. With the "Jarabe" step the W starts turning to her L and into the rebozo. By the end of six Jarabe steps the W should be all wrapped, and beside her ptr. Stamp four times.
 5-8 Repeat, turning away from ptr.
 9-16 Repeat all. M does Jarabe also, but without turning.
- Step 9.
 A 1-4 Both face front and do six "Jarabe" steps moving fwd very slightly. Do four stamps to turn to face opp direction.
 5-8 Repeat step, then turn to face front on the four stamps.
 9-16 Repeat all.
- Step 10.
 1-8 Moving sdwd to R, step on R, brush L heel in front of R, step on ball of L ft. Do seven of these to R, and stamp on R. Repeat to L.
- Step 11.
 1-8 Repeat half of Step 2. End with four stamps, R, L, R, L.

Presented by Alura Flores de Angeles